critical digest

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This Week

A full season test of a 7 30 PM curtain one or two nights per week starting in Sept has been announced by the League of NY Theatres as a result of a recent survey of theatre-goers. 4341 responses to question-naires placed in all "Playbills" at ten different performances during the past three weeks resulted in a vote of 3449 for the early curtain try and 892 against. League is now determining which nights the early curtain will be tried.

Plays

The Disenchanted slated to close May 16 after 183 performances, Triple Play also due to close same day ....Rashomon to continue at Music Box until June 13, after which Pleasure of His Company to move there... West Side Story to close June 27... The Sound of Music the Rodgers & Hammerstein - Lindsay & Crouse musical with Mary Martin due Nov 12 at Lunt, directed by Vincent J. Donehue... Brecht's Mother Courage with Katina Paxinou to be presented Oct 12, staged by David Brooks ...Three plays by Joseph Hayes may be presented next season. The Mid-night Sun to be presented Oct 13 by Howard Erskine and author, Calculated Risk to be presented in Nov by Irene Selznick, and Belle Demise to be presented in Jan by Kyle Crichton- Hayes-Erskine. ..Goodbye Charlie by George Axelrod switched from Josh Logan's agenda to Leland Hayward's for next season.

Players

Walter Pidgeon and Robert Morse to make their musical comedy debut in Connecticut Summer, new title of musical version of Ah Wilderness!... Hal March to replace Dana Andrews, Two for the Seesaw, June 29... Paul Ford replaces David Burns The Mu sic Man, June 1... Henry Jones has returned to Sunrise at Campobello after completing film... Raymond Massey, J. B. arrested in Wilton, Conn. on charge of his gardener who claims the actor pushed him. ...Walter Vincent, age 90, died.

Playhouses

Lester Osterman is planning to buy the Coronet Theatre from City Investing Company.

Calendar

Once Upon A Mattress- Phoenix 5/11. Phoenix Theatre and Jean and William Eckart present a musical burlesque of "The Princess and the Pea" fairy tale with Carol Burnett, Jack Gilford, music by Mary Rodgers, lyrics by Marshall Barer, staged by George Abbott... Judy Garland Show-Metropolitan Opera House 5/11-5/18. Sidney Luft presents revue with Garland, Alan King, John Bubbles for Children's As-thma Research Institute of Denver... The Nervous Set-Miller 5/12, Robert Lantz presents new musical about the beat generation with Richard Hayes, Larry Hagman, Tani Seitz, based on novel by Jay Landsman, adapted by Landsman and Theodore Flicker, music by Tommy Wolf, lyrics by Fran Landsman, staged by Flicker... The Magistrate-Ring 5/13. Cernik-Hyslop Productions present Pinero's farce staged by Albert Hyslop. At 169 Allen St.

Chic-Orpheum- 5/18, Peter Pell presents revue with sketches and lyrics by Lester Judson, music by Julien Stein-Murray Grand with Mary McCarty, Virginia de Luce, staged by Richard Altman... Lysistrata-East 74thSt 5/19. Day Tuttle-Lawrence Harris present Gilbert Seldes adaptation of Aristophanes' farce with Meg Mundy, staged by Tuttle... Fall Out- Renata 5/20. Harvey Stuart-David Taynton present a revue with Mara Lynn, staged by Stuart... Gypsy-Broadway 5/21. David Merrick-Leland Hayward present musical based on Gypsy Rose Lee's autobiography, book by Arthur Laurents, music by Jule Styne, lyrics by Stephen Sondheim, staged by Jerome Robbins, with Ethel Merman.

Tickets

Ticket Corner, 1551 Broadway, opened with cut-rate tickets to Triple Play and The Disenchanted. $6.90 seats were sold at $4.40... The Nervous Set tickets can be charged via Hilton-Carte Blanche system.

Drama Desk

New officers of NY Theatre Editors and Reporters organization are Tom Dash, Womens Wear, President, Emory Lewis, Cue, Vice President, Joan Marlowe, Theatre Information Bulletin, Treasurer, and Leoata Diesel, Secretary.

Off Broadway

Single Man at a Party closed after 22 performances... A Clearing in the Woods closed after 102 performances... Family Portrait which was scheduled to close after its first week decided to continue its run... And The Wind Blows giving $1 Sun. matinees... Two Mon evenings of music May 25 and June 1 featuring Steve Allen and jazz groups and Eleanor Steber in "The World of Wolfgang Amadeus Mozart" will be presented for benefit of and at Phoenix. Stuart Vaughan also seeking applications for permanent company at Phoenix.

Dr Willy Nilly with Alfred Drake in triple role of director, co-author and co-producer to be presented next month with Howard Da Silva-Elias Jacobs... Downtown Theatre leased for 14 weeks to Jon Schwartz-Frederick Halaman - Daris who will present a revival of Oscar Wilde's Salome late in June.

Summer Playhouses

Leonard Altobell to present 10 week season of stock with guest stars at Fulton Theatre, Lancaster, Penn, starting June 29... Gerald Reidenaugh named managing director of Famous Artists Country Playhouse, Fayetteville, NY... Rye, NY, Music Theatre opens third season June 16 with The Merry Widow updated by Edward Eager.

Margaret Truman to tour in The Happy Time starting Aug 3 inNyack, NY ...Gloria Swanson and Buddy Rogers to tour in Red Letter Day by Andrew Rosenthal starting June 27 at Andover, NJ

Award Dept

15th annual "Theatre World" awards for "Most Promising Players" given to--France Nuyen, World of Suzie Wong, Dolores Hart, Pleasure of His Company, Pat Susuki, Flower DrumSong, Ina Balin, Majority of One, Susan Oliver, Patate, Tammy Grimes, Look After Lulu, Ben Piazza, Kataki, William Shatner, World of Suzie Wong, Larry Hagman, God and Kate Murphy, Rip Torn, Chaparral, Paul Roebling, A Desrt Incident, Lou Antonio, Buffalo Skinner, Richard Cross, Maria Golovin.

(continued on page 2)

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Family Portrait- 7 Arts- 5/5. 4 pro- News, Post, Journal American, World Telegram & Sun- and 2 con- Times, Herald Tribune-filed on revival of Lenore Coffee-William Joyce Cowen religious drama presented and directed by Hal Thompson. Ellen Demming was featured in role made famous in 1939 Broadway production by Judith Anderson. Majority felt play retained its appeal in its current modest production, while the dissenters panned play not players. Canny plotting of work with its two memorable curtain lines, plus dignified portrayal of Demming applauded by both Watt, News, and Watts, Post. McClain, Journal American, found it a consistently intelligent and sometimes moving play hurt by its contemporary dialogue and the necessary limitations of the small stage. Aston, WTS, discovered little theatre was caught up in a spell that was at once luminous, fragile and pervasive in the production presented in taste and intelligence. Production originated at South Presbyterian Church, Dobbs Ferry, NY. But Atkinson, Times, viewing the play twenty years after its first production is still convinced that it is an undistinguished drama with some profoundly moving moments. Filled with cliches of commercial playwriting it does not measure up to its theme, while the costumes of the current production seem more at home in a high fashion magazine, Times man remarked. Crist, Herald Tribune, marked proceedings off as an amateur production staged for the lower Sunday school classes in which you could hardly blame play or players.

The Redemptor-Cricket-5/4-5/9 . 1 pro-Times- and 5 con- Herald Tribune, Mirror, World Telegram & Sun, Post, and Journal American-filed on James Dey play presented by Rhett Cone, staged by Mario Siletti. Curtain raiser "What Did You Say 'What'For?" panned by all as completely incomprehensible. Sole affirmative voter, Atkinson, Times, enjoyed the wry humor of the characterisations in "The Redemptor", as well as the excellent set by the author. Nicholas Kepros and Elizabeth Parrish were both complimented. Dissenters also okayed unusual set by Dey but most thought play meaningless. Watts, Post, and McClain, Journal American, both warned that such plays would swiften the end of Off Broadway coverage, while Kerr, Herald Tribune, feared play makes the theatre industry itself hardly worth saving. Quinn, Mirror, felt play was funny at the start, but ran out of steam and became pathetic.

Talent '59- St James 5/5. 4 pros- Times, Herald Tribune, Post, World Telegram & Sun-filed on special matinee showcase for producers and directors of musical talent presented by the Broadway Show League. 150 performers took part. Dramatic showcase matinne was presented May 8 at Broadhurst but no reviews were filed. Herridge, Post, listed as her favorites in the musical section--Betty and Jan Rhodes, Henry Cutler, Alan Friedman, Dennis Marks, Ted Chapman, Kenneth Mars, Skedge Miller, Barbara Gilbert, Alvin Alley dance group in a lively showcase. Three other reviewers praised event but did not list favorite items. Gelb, Times, rated event as having a tonic effect on the industry for giving so many a chance at its select audience. Little, Herald Tribune, summed it as quite a show. Aston, WTS, commented that most in the show badly needed direction to curb their menacing enthusiasm.

The Cave Dwellers -Equity Library Theatre 5/6. Aston, World Telegram & Sun, rated final ELT production of season as fine stuff for the young actors to practice on. Play shows how difficult Saroyan is to present, for it calls for instinctive fusing of speech and movement into the author's basic tempo, fluidty and pulsation.

NEWS

SUMMARY

CONTINUED

TV Theatre Notes

Jason Robards, Jr, James Donald and Roddy McDowall join Don Murray in Billy Budd on CBS Show of Month May 25 ...Our Town to be among 8 ninty minute dramas starring Art Carney to be presented next season on NBC-TV.

Theatre Film Notes

Maurice Chevalir signed to-co-star with Barrie CHase in Can-Can film to be made by Jack Cummings for 20th Century Fox...John Patrick to do film play for The World of Suzie Wong to be produced by Ray Stark for Paramount.

Theatre Record Notes

Lena Horne lost her suit against RCA attempting them to halt sale of Porgy and Bess album charging that the blending of her voice with HarryBelafonte's was "damaging to her reputation and career." Each made tapes separately.

Theatre Book Notes

"Act One ", Moss Hart's biography, to be published by Random House in Sept..."The Curmudgeon" a play written in 300B. C.by Menander, translated by Dr Gilbert Highet, will be published in July by Horizon, a publication of the American Heritage Publishing Company. The manuscript was found two years ago in Alexandria, Egypt.

Theatre Ad Notes

First Impressions Times display ad saluted Ellen Hanley, who replaced Polly Bergen with a quote from Hedda Hopper, " A Star is Born!".

Other Broadways

American Shakespeare Festival to present four plays in repertory for eight week West Coast fall season...The Warm Peninsula with Julie Harris ended tour in Rochester, NY ... An Evening of Carl Sandberg with Bette Davis and Gary Merrill to tour starting Oct 5...Barry Yellen considering Alaska Theatre Festival next spring in Anchorage

London

The World of Paul Slickey by John Osborne panned by critics as vulgar and dull...Julie Andrews, My Fair Lady, married Tony Walton, designer.

Moscow

An American production of My Fair Lady may be sent to Moscow in 1960 by the State Dept after the request of the Soviet Deputy Minister of Culture Danilov.

Shakespeare

Chances of a season of free Shakespeare in Central Park by the NY Shakespeare Festival are dimmer than ever as Mayor Robert Wagner announced after a luncheon meeting with Park Commissioner Robert Moses that he would back Moses' stand of demanding admission fees for the Joe Papp productions. Wagner said the alternative was asking Moses' to resign, a step he would not consider. He did hope some kind of a compromise can be made between Moses and Papp. But Papp announced that he would settle for nothing less than free Shakespeare in Central Park.

Church Theatre

Blackfriar's Guild La Madre closed May 14 ...Religious Drama Institute of St Peter's Lutheran Church planning spring lecture series starting May 14 .

GREEN ROOM DEPARTMENT

NO FREE BARD...4 con and 2 pro was vote filed by editorial writers of NYC dailies on decision of NYC Mayor Robert Wagner to back Park Commissioner Robert Moses in his fight to halt free performances in Central Park by NY Shakespeare Festival. Both Herald Tribune and Post viewed the move as an abdication of the Mayor, while both the Times and World Telegram & Sun wished that somehow Wagner and Moses would reverse their stand to allow the worthwhile productions to function again. All agreed upon contribution of Moses to city life, though Times hoped he will be persuaded to exercise that quality of mercy which is mightiest in the mightiest and ameliorate his original decree.

COLUMN TIPS...June Havoc may cancel her summer tour in La Ronde due to church opposition, hears Walker, News...Jo musical has no spoken dialogue for the first 25 minutes, reports Winchell, Mirror...Original cast and crew of Warm Peninsula not to be used for Broadway run, notes Farrell, World Telegram & Sun.

FOND ALMOST-HITS...The reviewer's obligation to catch everything has its own unexpected and sometime illuminating rewards, explains Kerr, Herald Tribune, in listing fond memories of season that did not become hits. Night Circus phrases remain more vivid six months after its 3 performance run than those of some more recent, more successful, and more satisfying plays. The Buffalo Skinners left Kerr remembering the threads of individually-spun stuff. The Power and The Glory was something to see for Fritz Weaver's fascinating performance. The Golem loomed through the fog of a clumsy production to insist on its claim to a genuinely tragic, strangely powerful structure.

SCANDAL PUBLICITY...Publicity brought about by the row between Auntie Mame's London cast members Beatrice Lillie and Florence Desmond has done nobody--show nor artists--much good, comments Marriott, Stage. The theatre needs all the publicity it can get, except this sort. Out of it all the manage - ment has come through best, with dignity and res - traint.

CRITICAL THOUGHTS...Off Broadway sometimes seems the last refuge of the world's optimists notes Watts, Post, in explaining the pinnacle of wild hopefulness to expect success for such a wistful little whimsy as Come Play With Me ...NY Drama Critics Circle awards were presented by McClain, Journal American, at an informal dinner of winners at Sardi's after several large size hints to TV shows and theatres were ignored, McClain admits...Prizes for everybody, including audiences, suggests Chapman, News, in detailing the many "bests" of the season.

DRAMA MAIL BOX...Friday and Thursday matinees, in addition to Wednesday, urged by Times reader who sees idea of staggered matinees as a boon to visitors and producers alike...Jay Julien denies report that he is producer of Cecilwood Theatre, Fishkill, NY... Entire chorus of The Nervous Set and cast members totaling twelve of original St Louis winter stock cast are in NY production, press agent Dorothy Ross notes.

EVERYBODY'S A CRITIC...The intellectual deficiency of American critics is hardly conceivable, said Arthur Adamov, author of Ping Pong in the weekly France Observateur. He blamed US adaptation and direction as well ...There is not one daily critic in London intellectually equipped to review a play properly, John Osborne said after his latest play The World of Paul Slickey was panned by British critics...Atkinson, Times, insists that he will continue indefinitely as Times reviewer inspite of column items that he will resign, he told Morrison, Variety. He also denied report that he visited backstage after debut of J. B.

Family Portrait is a flat and tasteless production of an annoying, obvious sermon. With the exception of a fine portrayal by Theo Goetz the cast treats the mundane language like it was Shakespeare. A rather fascinating aspect of the stilted production was the fact that the sons did not change their shirts in 20 years, a sure sign of the introduction of wash and wear shirts 2000 years ago.

* *

Talent '59 drama segment was highlighted by an exciting revival scene from Dark of the Moon presented by a talented Negro cast and backed by the Alfred Cain Choir. Many other items in the long showcase presented handsome, talented youngsters in comedy and drama scenes not always properly chosen to show them to their best advantage. Producers and directors who covered the show can have slight excuse though for being stumped in casting future young roles.

* *

A full season's test of a 7 30 PM curtain one or two nights per week is good news. Recent tests have been so short-lived that they proved nothing except that producers are impatient folk. With the complete backing of the League of NY Theatres, who have quietly and successfully instituted the 2 PM midweek matinee curtain, the switch will certainly result in more variety and interest in theatre both among out-of-town visitors and suburbanites. The idea of a Friday matinee alternated with Wednesday and Thursday matinees, as suggested by a Times reader, is also worthy of consideration and test by the League of NY Theatres as an added stimulus .

* *

Decision of NYC Mayor Wagner to silently back Shakespeare and publically bow to Park Commissioner Moses request to insist upon paid admissions from the NY Shakes - peare Festival is sad indeed to any theatre fan. Editorial and public opinion were completely ignored in his choice , and culture in NYC took a giant step backward.

* *

Producers firmly believe there is something special about the soul and/or stomach of theatre fans and ticket buyers come spring and summer that makes it impossible for them to support a serious drama. As a result a steady diet of comedies-light and dark, musicals and revues are saved for April, May and June. While Off Broadway looks like it will continue to present new productions through the entire summer, no serious drama is listed, on or Off Broadway until October. Perhaps a new producer not knowing of the myth will open a fine production of a serious drama in a comfortable air-conditioned house , make a success of it, and luckily for the theatre fans start a new theatre legend.

* *

Though it may be wishful thinking it looks like the award season in the theatre has passed almost pleasantly. No one seems to have made much fuss over any of the selections and some of the more insane items never got reported. Whether this is a sign of boredom or maturity is hard to determine, but the result is a relief compared to the nonesense still going on in the name of awards in both the TV and film industries.

* *

Scandal publicity in England is a detriment to business, reports Marriott, Stage. This is in contrast to the established American belief that any publicity is good publicity. Oh to be in England, now that sanity is there!

* *

May 11, 1959 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales last week, %%B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week 's business. All figures are in thousands of dollars. Thus 100% B Cap $68--$68 $64- etc means that the past week the show was a sell out at $68,000, the previous week's business was$64,000 gross, etc

DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con-Times, H Trib-3 raves 100% B- Cap $65--$65 $65
FIRST IMPRESSIONS Alvin $9.20 3/19/59	250 W 52 CI 5-5226	30% C- 2 Pro-News, J. Am 80% B- Cap $62--$47 $50 $53 $53 $58 $58
FLOWER DRUM SONG St James $8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap $62--$63 $63 $62 $62 $62
GAZEBO Lyceum $6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, News, J. Am 40% B- Cap$ 31- $13 $18 $19 $17 $23 $20
J. B. ANTA $6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 Pro-2 OK J Daly-News, WTS 65% B- Cap$45--$24 $27 $30 $26 $37 $39
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves-Times milder okay 100% B- Cap $44--$45 $45 $45 $45 $44
MAJORITY OF ONE Shubert $6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con-News-all raves co-stars 100% B- Cap$54--$53 $53 $53 $54 $53 $53
MAKE A MILLION Morosco $6.90 10/24/58	225 W 45 CI 6-0230	60% C- 4 Pro-Trib, Mir, J. Am, WTS 45% B- Cap $36--$15 $15 $15 $13 $20
MARRIAGE GO ROUND Plymouth $6.90 10/29/59	236 W 45 CI 6-9156	40% C- 3 Pro-Times, News, WTS 100% B- Cap$42-$43 $43 $43 $43 $11 $43
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves- show- H. Trib mild 100% B_ Cap $70--$70 $71 $70 $71 $70
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News okay P. Char. 100% B- Cap $70--$70 $70 $70 $70 $70
ONCE MORE FEELING National $6.90 12/21/58	210 W 41 WI 7-5510	60% C- 4 pro-Times, Post, J. Am, WTS 60% B- Cap $44--$20 $24 $24 $22 $29
PARTY COMDEN-GREEN Golden $5.75 12/23/58	250 W 45 CI 6-6740	100% C- 7 okays for composer-artists 30% B- Cap $25--$6 $8 Re-opened
PLEASURE COMPANY Longacre $6.90 10/22/58	220 W 48 CI 6-5369	90% C- 1 Con- Post 85% B- Cap $37--$30 $34 $33 $31 $37 $36
RAISIN IN SUN Barrymore $6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap $41--$42 $41 $41 $41 $42 $41
RASHOMON Music Box $7.50 1/27/59	255 W 45 CI 6-4639	80% C- 2 Con- H Trib, News-4 raves 65% B- Cap $38--$21 $23 $27 $27 $34 $35
REDHEAD 46th St $8.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con-Times-6 raves G. Verdon 100% B- Cap $62--$62 $62 $62 $52 $62
SUNRISE CAMPOBELLO Cort $6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves R. Bellamy & play 75% B- Cap $38--$25 $23 $25 $24 $34
SWEET BIRD YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro-6 raves Post milder 100% B- Cap $48--$48 $47 $47 $47 $47
TOUCH OF POET Hayes $7.50 10/2/58	210 W 45 CI 6-6380	100% C- 4 raves play & players 40% B- Cap $43--$16 $18 $20 $21 $31 XX
TWO SEE SAW Booth $6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con-WTS-5 raves orig cast 80% B- Cap $31--$22 $24 $31 $24 $29 $28
WEST SIDE STORY W. Garrden $8 9/27/57	1634 Bway CI 5-4878	100% C- 7 pros-dances, musical, cast 75% B- Cap $76--$53 $53 $53 $53 $50
WORLD S. WONG Broadhurst $6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro-Mir, J. Am, WTS, Post 65% B- Cap $47--$30 $34 $35 $35 $42 $40

TV THEATRE PROGRAMS

May 25- CBS- Billy Budd on Show of Month with Don Murray

OFF BROADWAY

AND THE WIND BLOWS St Marks $4.60 4/28/59	133-2nd Av GR 3-5222	4 Pro-Times, News, J. Am, Post 2 Con- H. Trib, WTS
BOY FRIEND Cherry Lane $4.60 1/26/58	38 Comm CH 2-4468	5 Pro- Times, H. Trib, J. Am WTS, Post
CRUCIBLE Martinque $4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play $4.60 2/4/59	100-7thAv S OR 5-1036	4 Pro- Times, H Trib, Post, WTS 3 Con- News, Mirror, J. Am
FAMILY PORTRAIT 7 Arts $4.60 5/5/59	120 Mad. MU 6-4950	4 Pro-News, J. Am, WTS, Post 2 Con- Times, H. Trib
INNOCENTS Gramercy Arts $3.45 4/20/59	138 E 27 MU 6-4346	5 Pro- Times, H. Trib, Post, J. Am WT 2 Con- News, Mirror
MANY LOVES Living $3.45 1/13/59	530- 6th Av CH 3-4569	1 Pro- Times 2 Con- H. Trib, Post
MARK TWAIN TONIGHT! 41st St $4.60 4/6/59	125 W 41 BR 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
OEDIPUS REX Carn Play $3.80 4/29/59	889-7th Av CI 6-6630	4 Pro- H Trib, Mir, WTS, Post 3 Con- Times, News, J. Am
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro-Unanimous approval revival Wilder prize play
ROYAL GAMBIT Sullivan $3.60 3/4/59	181 Sullivan OR 4-3838	4 Pro-Times, Trib, News, J. Am 2 Con- Post, WTS
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro-Times, Trib, Post
TIS PITY WHORE Players $3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro-Times, Trib, Post 2 Con- J. Am, WTS
WALTZ OF TOREADORS Jan Hus $3.60 4/6/59	351 E 74 LE 5-6310	2 Pro- H. Trib, J. Am
WIDOWERS HOUSES Downtown $3.60 3/2/59	85 E 4 GR 3-4412	4 Pro- Times, Mir, Post, WTS 2 Con- H. Trib, J. Am

THEATRE CALENDAR

Once Upon A Mattress- Phoenix 5/11
Judy Garland- Met. Opera 5/11
The Nervous Set- Miller 5/12
The Magistrate-Ring 5/13
Chic- Orpheum 5/18
Lysistrata-East 74th St 5/19
Fall Out- Renata 5/20
Gypsy- Broadway 5/21
Leave It to Jane- Sheridan Sq 5/25
Buoyant Billions- Provincetown 5/26
Our Hearts Were Young-T. East 5/?

Cave of Machpellah-Living 6/2
Getting Married- Provincetown 6/4
Romeo & Juliet- Stratford, Conn 6/12
Drunkard- Gate 6/17
The Connection- Living 6/23
Song of Norway 6/25
On Borrowed Time- Players 6/?
Billy Barnes Revue-York 6/?
Salome- Downtown 6/?

Merry Wives- Stratford, Conn 7/2
All's Well- Stratford, Conn 7/29

Japan Girl Theatre-Met Opera 9/16
Much Ado About Nothing-Lunt 9/17
Simons- Gate 9/23
Gang's All Here-Ambassador 9/24
Golden Fleecing-Miller 9/29

Happy Town 10/1
At Drop of Hat-Golden 10/8
Mother Courage- 10/12
Midnight Sun- 10/13
Viva Alvin- 10/21
Warm Peninsula-Hayes 10/22
Ah Wilderness-Shubert 10/?

Dybbuk from Woodhaven- 11/5
Sound of Music- Lunt 11/12
Masterpiece- 11/12

Silent Night, Lonely Night-Morosco 12/2
Saratoga W. Garden 12/7
Paris Not So Gay- 3/10/60

CD PROS & CONS

PROS: Disenchanted, La Plume, Make a Million, Majority of One, Music Man, My Fair Lady, Once More With Feeling, Pleasue of His Company, Redhead, Raisin in Sun, Rashomon, Sunrise at Campobello, Sweet Bird of Youth, Touch of Poet, Triple Play, Two Seesaw, West Side Story
And the Wind Blows, Boy Friend, Crucible, Many Love, Our Town, Royal Gambit, Tis Pity Shes Whore, 3 Penny Opera, Widowers Houses, The Innocents

CONS: Destry, Gazebo, First Impressions, J. B., Marriage Go Round, World S. Wong Enemy of People, Oedipus Rex , Family Portrait

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